

# CONCORDIA UNIVERSITY



## ARTS AND SCIENCE HISTORY



1987-88





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SECTION I

## HISTORY AT CONCORDIA

The discipline of history is an exciting venture into the past. It provides an understanding of other times and other cultures; it liberates us from the present so that we can better understand ourselves. History is more than a story; it is the critical examination of both the diversity of human experience and the complexities of human society. A critical approach to the study of the past helps everyone to learn how to read, to write and to think analytically. Historians are trained in research methods that allow them to separate myth and nostalgia from the reality of what actually happened.

The study of history will, therefore, enable the student to become proficient in verbal and written communication. It will enable the student to acquire the ability to do research, to think analytically and to present the results of an investigation in a coherent report. A student equipped with these skills is capable of performing any number of jobs in our society with little or no additional training. In our changing society specific skill requirements change so rapidly that no one can predict what skills will be most in demand in ten or twenty years. One can, however, confidently assert that our society will never lose its need for people who can read, write and think. Thus, the future of all other students of history seems no more uncertain than the future of all other students.

For those students who wish to continue their formal education, graduates of the Concordia Department of History are frequently accepted by a number of outstanding graduate programmes and prestigious law schools in Europe, Canada and the United States. Our students have also won several Rhodes Scholarships as well as a large number of grants from both the Canada Council and the Government of Quebec. These achievements and the success of our students in their post-graduate careers indicate the strength of our undergraduate programme.

Areas of faculty specialization include Canada, Europe, Latin America, the United States, Asia and Africa and range from political and diplomatic through social and quantitative approaches to the discipline. A combination of offerings on both the Sir George Williams and the Loyola campuses is designed to satisfy the requirements and interests of both full-time and part-time students.

Any student who is interested in pursuing a programme that includes History -- or who is just thinking about it -- is urged to contact one of the Undergraduate Programme Directors. Appointments may be made through the general office throughout the year.

## GENERAL OFFICE

SIR GEORGE WILLIAMS

Room 205, Norris Bldg.  
1435 Drummond Street

Tel. 848-2400

LOYOLA

Room CH.202-4,  
Centennial Hall  
6935 Sherbrooke  
Street West

Tel. 848-2430

## UNDERGRADUATE PROGRAMME DIRECTOR

Dr. F. Krantz

## CONCORDIA HISTORY STUDENTS

### WHO ARE OUR HISTORY STUDENTS?

Although the majority of our students come from the Montreal area, we also have at present students from several other provinces within Canada and from a host of other nations: the U.S., Britain, the Netherlands, Nigeria, India, Hong Kong, Trinidad and Iran are all represented.

Just over half of our students come to us directly from a Quebec CEGEP programme or from high schools outside the Province. Many others come to us with years of experience in the work force, attracted by our part-time, summer and qualifying year programmes.

### CONCORDIA HISTORY STUDENTS ASSOCIATION

Concordia History Students Association represents a merger between two traditional organizations, Loyola History Students Association and Concordia University History Society. This merger took place in January 1982 in order to serve more effectively the needs of history students.

The Association is run by history students, and any student enrolled in at least one history course is considered a member. Since the Association relies completely upon student participation, we urge everyone to become involved. In this period of financial instability, humanities programmes are especially threatened, and so it devolves upon students to take a stand and show that they care about the future of their department.

Through the medium of the Association, we participate not only in the decision-making process of our own department, but also play an active role in interdepartmental affairs by providing representation. This channelling of ideas promotes communication and cooperation within the University community.

In the past, the activities of the Association have included guest lectures, career forums, Lacolle Weekend conferences and, to lighten the intellectual load, wine and cheese parties where students and faculty can meet on a social basis. The Association also publishes annually a Journal containing outstanding work by students. Although we are now one Association, we still maintain two offices, one on each campus, so please contact us for more information.

#### LOYOLA:

Centennial Building  
Room CH02-5 (Basement)  
6935 Sherbrooke St. W.

#### SGW:

History Department  
Room N205  
Norris Building  
1435 Drummond Street

## FACULTY

The following are the full-time regular members of the Department of History. Occasionally, the Department also employs well-qualified part-time faculty from other institutions to teach a few additional courses or to replace a regular faculty member who may be on sabbatical leave for the year.

Geoffrey Adams, Ph.D. (Chicago)  
France; Modern European Intellectual History

Alan H. Adamson, Ph.D. (London)  
Britain; Latin American

Charles L. Bertrand, Ph.D. (Wisconsin)  
Modern Italy; European Social History

Kathryn M. Bindon, Ph.D. (Queen's)  
Pre-Confederation British North-America; Military History

Frederick Bode, Ph.D. (Yale)  
19th Century United States

Frank R. Chalk, Ph.D. (Wisconsin)  
United States Foreign Relations; Africa

Graeme Decarie, Ph.D. (Queen's)  
Modern Canada

Richard J. Diubaldo, Ph.D. (Western Ontario)  
Northern Canada; Canadian-American Relations

Donald Ginter, Ph.D. (California at Berkeley)  
17th and 18th Century Britain

John L. Hill, Ph.D. (Duke)  
India; China; South-East Asia

William H. Hubbard, Ph.D. (Columbia)  
Modern Central Europe; Social and Economic History

Frederick Krantz, Ph.D. (Cornell)  
Renaissance Europe

John F. Laffey, Ph.D. (Cornell)  
European Intellectual History; Imperialism in East Asia

Michael Mason, Ph.D. (Birmingham)  
19th and 20th Century Africa

Cameron Nish, Doctorat (Laval)  
French Canada; Philosophy of History

Lionel Rothkrug, Ph.D. (California at Berkeley)  
17th Century Europe

George Rudé, Ph.D. (London)  
18th and 19th Century Europe



Ronald Rudin, Ph.D. (York)  
Quebec, Canadian Economic and Urban History

Stephen J. Scheinberg, Ph.D. (Wisconsin)  
20th Century United States

Franziska E. Shlosser, Ph.D. (McGill)  
Ancient Greece, Rome; Byzantium

Martin Singer, Ph.D. (Michigan)  
China; Japan

Irving H. Smith, Ph.D. (McGill)  
Russia; Europe

Robert Tittler, Ph.D. (New York)  
Tudor-Stuart England; Renaissance-Reformation

Walter van Nus, Ph.D. (Toronto)  
Canadian Social and Urban History

Mary Vipond, Ph.D. (Toronto)  
Canadian Cultural and Intellectual History

Adjunct Professor of History:  
E.E. McCullough, Ph.D. (McGill)

Research Associate - Professor of Medieval History  
R.T. Coolidge, B. Litt. (Oxford)

## I. BA HONOURS IN HISTORY -- 60 CREDITS

- A. A History honours student must meet the general degree requirements as well as the specific requirements for an Honours degree.

An honours student must:

- (a) Maintain an average of 'B' or 75% in all honours history courses with no mark in History below 'C' or 65%.
- (b) Have a minimum average of 'B-' or 71% over honours courses taken in each academic year. For part-time students this will be calculated in 18 credit blocks.
- (c) Have an average in non-honours courses of no less than 'C' or 65%. The minimum acceptable grade in these courses is 'D' or 55%.
- (d) Withdraw from the Honours programme if the above conditions are not met (i.e. move to the majors or specialization programme). Reinstatement in the Honours programme is possible only by appeal to the Honours Committee of the Faculty of Arts and Science.

B. Courses: The following courses in an approved sequence constitute Honours in history. Students intending to enter the Honours programme are advised to consult with the Undergraduate Programme Director.

\*6 History 201 and 202

\*6 History 203 and 205

\*6 From surveys at 200 level in United States, Asian, African or Latin American History

6 History electives at 200 level

12 History electives at 300 level

6 History electives at 400 level

6 History 391

6 History 493

6 History electives at 400 level or related courses in another Department (with approval from Department of History)



## II. BA SPECIALIZATION IN HISTORY -- 60 CREDITS

- A. This is in keeping with the structures recommended by the Quebec Council of Universities and calls for an approved sequence of courses including 60 or more credits without a prescribed performance requirement.
- B. Courses:
- \*6 History 201 and 202
  - \*6 History 203 and 205
  - \*12 From Surveys at 200 level in United States, Asian, African or Latin American History
  - 24 History electives at any level
  - 6 History electives at 400 level
  - 6 Electives from related disciplines (with approval from Department of History)

## III. BA MAJOR IN HISTORY -- 42 CREDITS

- A. This is an approved sequence of courses of 42 or more credits in history without a prescribed performance requirement.
- B. Courses:
- \*6 History 201 and 202
  - \*6 History 203 and 205
  - \*6 From surveys at 200 level, in United States, Asian, African or Latin American History.
  - 6 Electives from related disciplines (with approval of Department of History)
  - 18 History electives at 300 or 400 level

## IV. BA MINOR IN HISTORY -- 24 CREDITS

## A. Courses:

- \*6 History 201 and 202; or 203 and 205
- 6 History electives at any level
- 12 History electives at 300 or 400 level

## V. MINOR OR CERTIFICATE IN THE HISTORY OF QUEBEC -- 30 CREDITS

## A. Courses:

- 3 History 209
- 3 History 210
- 12 Chosen from History 307, 308, 315, or from History 393, 394, 395, 396 as courses or tutorials with Quebec content.
- 6 Chosen from History 400 or History 491 as a tutorial with Quebec content.
- 6 Chosen from courses on Quebec or French Canada offered by the Departments of Economics, Etudes Francaises, Geography, Political Science or Sociology.

Students may transfer into the Certificate programme up to twelve credits earned in an incomplete degree or certificate programme or as an independent or Special student, provided they are students in good standing. The credits that may be so transferred are determined by the University at the point of entry into the programme.

STUDENTS ARE ADVISED TO CONSULT WITH THE UNDERGRADUATE PROGRAMME DIRECTOR CONCERNING JOINT MAJOR OR JOINT MINOR PROGRAMMES.

\*Students will be exempted from these courses if it can be shown that comparable courses were taken in CEGEP. The student will be required to take 6 credits from History electives in their place. In the Major and Honours Programmes, a student who is exempted from History 201, 202 and from History 203, 205 is encouraged to take a course in Asian, African or Latin American History.

## SECTION II

## LOYOLA - DAY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:45 - 10:35				
10:15 - 11:30	312/3	219/2 221/4	312/3	219/2 221/4
10:45 - 11:35		203/2 205/4		
11:45 - 13:00		251/2 253/4 342/3		251/2 253/4 342/3
13:15 - 14:05		201/2 202/4		
13:15 - 14:30	301/4 307/4 308/2		301/4 307/4 308/2	
14:45 - 16:00	215/2	215/2		

LOYOLA - EVENING

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
16:05 - 17:55		436/3	411/3		
16:15 - 17:30		226/4		226/4	
18:05 - 20:10		225/2 261/2 262/2 263/4	209/2 210/4		
19:00 - 21:05	203/2 205/4		369/4		
20:25 - 22:30					

SGW - DAY

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 - 10:00					
10:15 - 11:30		262/2 385/2 263/4 386/4	357/2	262/2 385/2 263/4 386/4	357/2
10:15 - 11:05		203/2 205/4		203/2 205/4	
11:45 - 12:35					
11:45 - 13:00		278/2 279/4 383/2		278/2 279/4 383/2	
13:15 - 14:30					
13:15 - 14:30	499B/3			451/3	
14:45 - 16:00		320/2 321/4 343/3		320/2 321/4 343/3	
14:45 - 17:00		379/2			



SGW - EVENING

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY

16:05 - 17:55					
16:05 - 17:55	201/2 202/4 205/4				
18:05 - 20:10		438/3	251/2 253/4 329/2 331/4	368/3 398G/2 398N/4 398O/2	223/2 224/4
20:25 - 22:30		261/4			201/2 202/4 276/2 398N/3

SECTION III - "200" LEVEL

HISTORY 201/2 Section 01 (LOY)

INTRODUCTION TO EUROPEAN HISTORY (TO 1789)

INSTRUCTOR: G. Adams

M W 13:15-14:05

COURSE DESCRIPTION: An examination of some of the major developments in European history between the Renaissance and the French Revolution. Special attention will be given to such themes as the origins of the Renaissance; the causes and consequences of the Reformation; the emergence of dynastic states; the commercial revolution; the Thirty Years' War; the rise and fall of Spain; social and political change in 17th-century England; the rise of Prussia and Russia; the scientific revolution; the religious, political and economic thought of the Enlightenment; and the impact of the American Revolution on Europe.

FORMAT: Two lectures and one discussion group each week.

REQUIREMENTS: One mid-term test; one final essay-type examination; and one analytical essay (12-20 pages).

MATERIALS: R. R. Palmer and J. Colton, History of the Modern World (to 1815).

HISTORY 201/2 Section AA (SGW)

INTRODUCTION TO EUROPEAN HISTORY TO 1789

INSTRUCTOR: T.B.A.

Th 20:25-22:30

HISTORY 201/2 Section BB (SGW)

INTRODUCTION TO EUROPEAN HISTORY TO 1789

AND

HISTORY 202/4 Section BB (SGW)

INTRODUCTION TO EUROPEAN HISTORY, 1789 TO THE PRESENT

INSTRUCTOR: F. Krantz

M 16:05-17:55

COURSE DESCRIPTIONS: These courses together constitute a three-dimensional analysis of European history, from its classical foundations through the modern world. History 201 ends with the French Revolution, and History 202 begins with the European consequences of the Revolution and Napoleon. Attention will be given to the interacting social structures, political dynamics, and cultural change.

STRUCTURE: The work of these courses consists in general background reading keyed into regular weekly lectures and in-class discussions of related historical sources materials. Each course has a mid-term and final examination, and an 8-10 pp. term paper.

GOALS: Above all, the purpose of these courses is to introduce the student to the nature of history, both as a process unfolding over time and as a distinct kind of thought, a way of understanding the relation between the past and one's self. Their materials are designed to aid the student in asking, and provisionally answering, the basic historical question: Why? why do things change, and with what consequences? Very importantly, readings and assignments are also designed to familiarize the student with basic research and expressive techniques, to gain experience in thinking and writing clearly, and to develop a feel for the essential elements of historical development.

MATERIALS: The following required texts will be used in both courses: McNeill, William, A History of Western Civilization. A Handbook (Chicago)  
Weber, E., The Western Tradition 2 vols. (Heath)  
Carr, E.H., What is History? (for 201).

## HISTORY 202/4 Section 01 (LOY)

## INTRODUCTION TO EUROPEAN HISTORY, 1789 TO THE PRESENT

INSTRUCTOR: G. Adams

M W 13:15-14:05

COURSE DESCRIPTION: An examination of some of the major developments in European society since the French Revolution. Special attention will be given to such themes as the causes of the French Revolution; Napoleon's reordering of France and Europe; the rise of nationalism and socialism; the revolution of 1848; the influence of Marx and Darwin; German and Italian unification; imperialism; the causes and consequences of World War I; the Russian Revolution of 1917; Versailles; the rise of Fascism; the causes of World War II; the Cold War; and European integration since 1945.

FORMAT: Two lectures and one discussion group each week.

REQUIREMENTS: One mid-term test; one final essay-type exam; one analytical essay (12-20 pages).

MATERIALS: R. R. Palmer and J. Colton, Europe Since 1815 (Prentice-Hall)

## HISTORY 202/4 Section AA (SGW)

## INTRODUCTION TO EUROPEAN HISTORY, 1790 TO THE PRESENT

INSTRUCTOR: T.B.A.

Th 20:25-22:30

## HISTORY 203/2 Section 01 (LOY)

## HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: G. Decarie

M W F 10:45-11:35

COURSE DESCRIPTION: While this course examines the history of Canada to 1867, it also places considerable emphasis on fundamental skills of the historian. These skills include understanding, analysis, and judgement of readings, as well as clear and logical writing.

FORMAT: Lectures with one or two seminars per term. These seminars will be held in regular class time.

REQUIREMENTS: Two papers, each of 1500 words. These papers are short so that the student may concentrate on doing them well.

These will also be a final examination of three questions. These will be drawn from a list of six questions supplied to the student about two weeks before the examination.

TEXT: The text is intended as a reference for the student to supplement lectures. Suitable books include:

W.L. Morton, The Kingdom of Canada

McInnis, Canada: A Social and Economic History

J.L. Finlay & D.N. Sprague, The Structure of Canadian History

While the latter text will be the one available at the university bookstore, students are free to use any of the three listed.



HISTORY 203/2 Section X (SGW)

# HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: W. van Nus

T Th 10:15-11:05

COURSE DESCRIPTION: This lecture and discussion course will deal with certain vital questions in pre-Confederation history more deeply than can text-books. For example, we will explore the controversies over the extent of "freedom" in the society of New France, and the impact on its people of the British Conquest, over whether the Rebellions of 1837 really reflected the popular will, and over whether Confederation was imposed upon the Maritimes by political elites in Britain and central Canada.

FORMAT: Lecture and conference-sessions.

REQUIREMENTS: In addition to their reading one or two articles for the weekly conference-sessions, students will write an essay of about 3,000 words. (Suggested topics and readings will be provided.) There will be a final examination.

TEXT: J.L. Finlay and D.N. Sprague, The Structure of Canadian History (second edition)



HISTORY 203/2 Section 51 (LOY)

HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: C. Nish

M 19:00-21:05

**COURSE DESCRIPTION:** A survey of the main events and principal themes which preceded and led to the union of the British North American Colonies in 1867. Special emphasis will be placed upon the developments of ethnic and regional communities as well as the social, economic, political and religious institutions of New France and British North America.

**FORMAT:** Lecture.

**MATERIALS:** Required Texts: G. Fregault, Canadian Society in the French Regime; W.S. MacNutt, The Making of the of the Maritime Provinces; A.L. Burt, Guy Carleton, Lord Dorchester; Marcel Trudel, The Seigniorial System; W.L. Morton, The West and Confederation; G. Rothney, Newfoundland, A History; F. Ouellet, Louis-Joseph Papineau; M. Brunet, French-Canada and the Early Decades of British Rule; B.B. Waite, The Charlottetown Conference; J.M. Beck, Joseph Howe, Anti-Confederation; W.J. Eccles, The Government of New France; P. Cornell, The Great Coalition; W.M. Whitelaw, The Quebec Conference; J.C. Bonenfant, The French Canadians and the Birth of Confederation; H.I. Cowan, British Immigration Before Confederation; A. Wilson, The Clergy Reserves of Upper Canada; B. Trigger, The Indians and the Heroic Age of New France; C. Nish, The Nature, Composition and Functions of the Canadian Bourgeoisie; C. Jaenen, The Role of the Church in New France (ALL OF THE ABOVE ARE SHORT C.H.A. BOOKLETS) M. Careless, ed., Canadians and Canadiens, 1760-1860.

**EXAMS:** A mini quiz will be given based upon the short note questions for study which will be furnished. A final standard exam, essay type, will be given during the exam period, based on the questions, both short note and extended essay. Students are also required to submit a critical book review of about 500 words. The choice of the book should be determined by the student and approved by the instructor.

**LANGUAGE:** Exams may be written in either English or French. An acceptable level of language skills is required.

**ATTENDANCE:** An 80% attendance rate is required. Candidates missing more than this percentage without a valid excuse will automatically have their grade lowered by a full grade, i.e., from an A to a B, B to a C, etc.

**REQUIREMENTS:** Two papers, each of 1500 words. These papers are short so that the student may concentrate on doing them well.

These will also be a final examination of three questions. These will be drawn from a list of six questions supplied to the student about two weeks before the examination.

**TEXT:** The text is intended as a reference for the student to supplement lectures. Suitable books include: W.L. Morton, The Kingdom of Canada; McNicoll, Canada: A Social and Economic History; J.L. Flinlay & S.M. Hargrave, The Discovery of Canadian History. While the latter text will be in the library available at the university bookstore, students are free to use any of the three listed.

## HISTORY 205/4 Section 01 (LOY)

## HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: G. Decarie

M W F 10:45-11:35

COURSE DESCRIPTION: While this course examines the history of Canada since 1867, it also places considerable emphasis on fundamental skills of the historian. These skills include understanding, analysis, and judgement of readings, as well as clear and logical writing.

FORMAT: Lectures with one or two seminars per term. These seminars will be held in regular class time.

REQUIREMENTS: Two papers, each of 1500 words. These papers are short so that the student may concentrate on doing them well. There will also be a final examination of three questions supplied to the student about two weeks before the examination.

TEXT: The text is intended as a reference for the student to supplement lectures. Suitable books include:

M.L. Morton, The Kingdom of Canada

McInnis, Canada: A Social and Economic History

J.L. Finlay & D.N. Sprague, The Structure of Canadian History

While the latter text will be the one available at the university bookstore, students are free to use any of the three listed.

## HISTORY 205/4 Section X (SGW)

## HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: W. van Nus

T Th 10:15-11:05

COURSE DESCRIPTION: The lectures in the course will deal with key questions of the period more deeply than can text-books. For example, did the Fathers of Confederation intend Canada to be a bicultural, bilingual nation? Did the protective tariff of 1879 in fact weaken our competitiveness and lower our standard of living? Was Louis Riel justified in leading the Metis people to rebellion in 1885? Did the CCF (the forerunner of the NDP) really represent the failure of Canadian socialism? Were the Quiet Revolution and the Parti Quebecois, movements made by and in the narrow interests of, the francophone "bureaucratic middle class"? In weekly conference-sessions, students will discuss assigned readings, and any questions arising out of lectures or the essay assignment.

FORMAT: Lectures and conference-sessions.

REQUIREMENTS: In addition to their reading one or two articles for the weekly conference-sessions, students will write an essay of about 3,000 words. (Suggested topics and readings will be provided). There will be an examination.

TEXT: J.L. Finlay and D.N. Sprague, The Structure of Canadian History (second edition)

## HISTORY 205/4 Section 51 (LOY)

## HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: G. Decarie

M 19:00-21:05

COURSE DESCRIPTION: While this course examines the history of Canada since 1867, it also places considerable emphasis on fundamental skills of the historian. These skills include understanding, analysis, and judgement of readings, as well as clear and logical writing.

FORMAT: Lectures with one or two seminars per term. These seminars will be held in regular class time.

REQUIREMENTS: Two papers, each of 1500 words. These papers are short so that the student may concentrate on doing them well. There will also be a final examination of three questions. These will be drawn from six questions supplied to the student about two weeks before the examination.

TEXT: The text is intended as a reference for the student to supplement lectures. Suitable books include:  
 W.L. Morton, The Kingdom of Canada  
 MacInnis, Canada: A Social and Economic History  
 J.L. Finlay & D.N. Sprague, The Structure of Canadian History  
 While the latter text will be the one available at the university bookstore, students are free to use any of the three listed.

## HISTORY 205/4 Section XX (SGW)

## HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: G. Carr

M 16:05-17:55

COURSE DESCRIPTION: History 205 is an introductory survey of Canada since Confederation. The course is designed to alert students to major transformations in Canada's historical development, and to point up recurring themes and problems. Although a broadly chronological framework will be followed, the main orientation of the course is thematic. Topics to be considered include: the framing of Confederation; minority rights; regional disparities; immigration; industrialization and the changing value of labour; industrial relations; feminism and attitudes toward gender; the rise of the modern state; depression and postwar economies; the myth of Liberal achievement; and the changing nature of French-Canadian nationalism. Through-out the course, an emphasis will be given to public policy issues.

FORMAT: One two-hour lecture, and one seventy-five minute conference per week. Attendance at both is expected. The lectures will give students in a broad outline of the process of historical development. The conferences are designed to give students and opportunity to discuss issues raised by the lectures and, more directly, by assigned readings.

NOTE: Section XX is a bilingual section intended primarily for students in the School of Community and Public Affairs. Although students in other programs are welcome to attend, a reading knowledge of French is required.



## HISTORY 209/2 Section 51 (LOY)

QUEBEC TO 1867

INSTRUCTOR: C. Nish

W 18:05-20:10

COURSE DESCRIPTION: An introductory survey of the History of Quebec from its origins as a colony to creation of modern Canada by the British North American Act of 1867. Particular emphasis will be placed on a consideration of those elements of Quebec's past which best assist in the comprehension of the trends prevalent in modern Quebec.

FORMAT: Lecture.

REQUIREMENTS: All candidates will be required to submit a comparative analysis of two books or a traditional term paper. This essay will be worth 50% of the final grade. The subject should be determined by the candidate and instructor. All students must see the instructor before the end of September in order to choose the books or articles for their term essays. In addition, a traditional essay exam will be set at the end of the term. As well a mini-exam will be given during the term. Questions for study and preparation will be given out. The final exam will be worth 50% of the final grade. In all written work, an acceptable level of English or French is expected. The format for the term essay must be that usually used in history. This format will be indicated by the instructor in his first lectures. An 80% attendance at lectures is required.

MATERIALS: Required Texts: G. Fregault, Canadian Society during the French Regime; W. Eccles, The Government of New France; M. Brunet, French Canada and the Early Decades of British Rule; M. Trudel, The Seigniorial Regime; F. Ouellet, Louis-Joseph Papineau: A Divided Soul; J.C. Bonenfant, The French Canadians and the Birth of Confederation; P.B. Waite, ed., The Confederation Debates; B. Trigger, The Indians and the Heroic Age in New France; C. Jaenen, The Role of the Church in New France. (ALL OF ABOVE ARE C.H.A. PAMPHLETS)  
M. Careless, ed., Colonists and Canadians, 1760-1860.

HISTORY 221/4 Section 01 (LOY)

THE ANCIENT MESA SAUT II

INSTRUCTOR: T.B.A.

W F 18:15-20:10

NOTE: This course is also given as CLASS 221

HISTORY 222/2 Section 02 (LOY)

GREEN MOUNTAIN I

INSTRUCTOR: T.B.A.

Th 18:05-20:10

NOTE: This course is also given as CLASS 240

HISTORY 224/4 Section 02 (LOY)

GREEN MOUNTAIN II

INSTRUCTOR: T.B.A.

Th 18:05-20:10

NOTE: This course is also given as CLASS 241



## HISTORY 210/4 Section 51 (LOY)

## QUEBEC SINCE CONFEDERATION

INSTRUCTOR: C. Nish

W 18:05-20:10

**COURSE DESCRIPTION:** A survey of the History of Quebec from the time of Confederation until modern times. While due emphasis will be placed on political developments in the Province, the purpose of the course is acquaint the candidates with the significant economic and social trends in modern Quebec.

**FORMAT:** Lecture.

**REQUIREMENTS:** All candidates must submit a term paper, about 2,500 words, in the usual form of history essays, on a subject to be chosen in consultation between the student and the instructor. OR Candidates may select any two books of their choice, on the same topic, in consultation with the instructor, and prepare an analysis and comparison of the two works selected. A series of articles on the same subject may be selected in lieu of books. The term essay will be worth 50% of the final grade. All students must see the instructor by the end of January regarding the selection of their books or articles for analysis and comparison, and/or their term paper. AND A traditional essay exam will be given at the end of the term. As well a mini-exam will be given during the term. Questions for study and preparation will be distributed by the end of January. The final exam will be worth 50% of the final grade. An acceptable level of English or French is expected in all written work. An 80% attendance at lectures is required.

**MATERIALS:** Required Texts: S.M. Trofimenkov, Dream of Nation; R. Jones, Maurice Duplessis and the U.N.; L. Levitte, Henri Bourassa.

**Optional text:** Lintot, et.al., Quebec, A History

**FORMAT:** One two-hour lecture, and one weekly 1.5-hour seminar conference per week. Attendance at both is expected. The lectures will give students a broad outline of the process of historical development. The conferences are designed to give students and opportunity to discuss issues raised by the lectures and, more directly, by assigned readings.

**NOTE:** Section 51 is a bilingual section oriented primarily for students in the School of Community and Public Studies. Although students in other programs are welcome to attend, a reading knowledge of French is required.

## HISTORY 215/2 Section 01 (LOY)

## HISTORY OF RECREATION AND LEISURE

INSTRUCTOR: G. Decarie

M W 14:45-16:00

COURSE DESCRIPTION: This course examines recreation and leisure within the context of Canadian history from 1500 to the mid-twentieth century. Some of the questions addressed are: Why was leisure time in New France so heavily oriented to conspicuous consumption? Why did Montreal emerge as Canada's major centre of organized sport in the nineteenth century? Why has the development of theatre lagged in Canada? How can we explain the support of business for such organizations as the Boy Scouts in the early part of the twentieth century?

This course also places considerable emphasis on skills essential to History, but also applicable to a wide range of situations. Among these skills are reading with judgement and analysis, and writing with logic and clarity.

FORMAT: Lectures with one or two seminars per term. These seminars will be held in regular class time.

REQUIREMENTS: Two papers, each of 1500 words. These papers are short so that the student may concentrate in doing them well. There will also be a final examination of three questions. These will be drawn from a list of six questions supplied to the student about two weeks before examination.

## HISTORY 219/2 Section 01 (LOY)

## THE ANCIENT NEAR EAST I

INSTRUCTOR: T.B.A.

W F 10:15-11:30

NOTE: This course is also given as CLAS 230

## HISTORY 221/4 Section 01 (LOY)

## THE ANCIENT NEAR EAST II

INSTRUCTOR: T.B.A.

W F 10:15-20:10

NOTE: This course is also given as CLAS 231

## HISTORY 223/2 Section AA (SGW)

## GREEK HISTORY I

INSTRUCTOR: T.B.A.

Th 18:05-20:10

NOTE: This course is also given as CLAS 240

## HISTORY 224/4 Section AA (SGW)

## GREEK HISTORY II

INSTRUCTOR: T.B.A.

Th 18:05-20:10

NOTE: This course is also given as CLAS 241

## HISTORY 225/2 Section 51 (LOY)

## HISTORY OF ROME

INSTRUCTOR: F. Shlosser

T 18:05-20:10

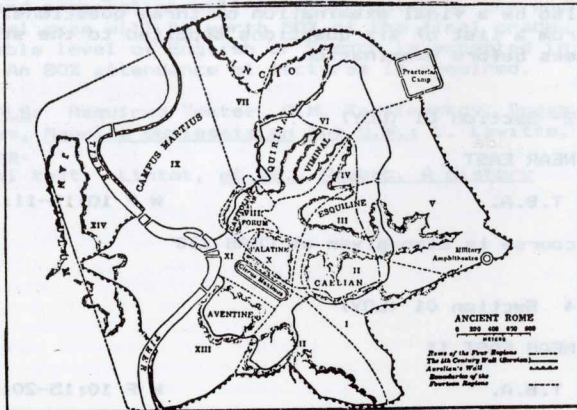
COURSE DESCRIPTION: A study of the various aspects of the history of Rome from the city's origins to the establishment of the Roman Empire under the Emperor Augustus. The main theme of this course is the growth of the city of Rome from an early settlement on the Tiber river to mistress of the Mediterranean world. The ideologies and institutions of Republican Rome will be analyzed in detail, and a study will be made of the transitional period that later on came to form the basis of the Roman Empire. The timespan with which this course is concerning itself is from 753 B.C. to 27 B.C.

FORMAT: Lecture

REQUIREMENTS: One term paper; several quiz-type tests; and one book report.

MATERIALS: Key Texts: Livy, The War with Hannibal  
Sallust, The Jurgurthine War/Conspiracy of Catiline  
Cicero, Selected Works

NOTE: This course is also given as CLAS 242



## HISTORY 226/4 Section 01 (LOY)

## HISTORY OF THE ROMAN EMPIRE

INSTRUCTOR: T.B.A.

T Th 16:15-17:30

NOTE: This course is also given as CLAS 243



## HISTORY 251/2 Section 01 (LOY)

## HISTORY OF THE UNITED STATES TO 1877

INSTRUCTOR: G. Carr

W F 11:45-13:00

COURSE DESCRIPTION: History 251 is an introductory survey of American history from the point of European contact with the Amerindians through the Civil War and Reconstruction. The course is designed to give students a grounding in basic issues of American history. Although a broadly chronological framework will be utilized, the lectures will be thematic in nature. Among the topics to be considered are: the interaction of Amerindians and American settlers; the contrast in regional patterns of colonization and settlement; the impact of religion on colonial society and culture; the social and intellectual origins of the American Revolution; the meaning of the Revolution in the post-Revolutionary era; the transformation of class and economic structures in the ante-bellum period; feminism and social reform; the nature of the slavery and the shaping of Afro-American culture; sectional conflict and the coming of the Civil War. Throughout the course close attention will be paid to the contrast between popular versions of American history, and the revisionist interpretation of modern scholarship.

FORMAT: The format for the course is lecture. Students will be asked to do short written assignments designed to develop analytical and writing skills.

## HISTORY 251/2 Section AA (SGW)

## HISTORY OF THE UNITED STATES TO 1877

INSTRUCTOR: F. Bode

W 18:05-20:10

COURSE DESCRIPTION: This course will offer a survey of United States history from its colonial foundations through the Civil War and Reconstruction. It will include such topics as the emergence of distinctive regional patterns in the colonial period, the causes and consequences of the American Revolution, the beginnings of industrial capitalism in an agricultural-commercial society, southern slavery, the politics of sectionalism, and the impact of the Civil War.

FORMAT: LectureREQUIREMENTS: Abstracts, quizzes and final exam

MATERIALS: Richard Current, et. al., The Essentials of American History to 1877, plus selected paperbacks.



## HISTORY 253/4 Section 01 (LOY)

## HISTORY OF THE UNITED STATES SINCE 1877

INSTRUCTOR: S. Scheinberg

W F 11:45-13:00

COURSE DESCRIPTION: The second half of the American Survey will concentrate on several themes. These will include: Industrialization and Social Change, Reform and Radical Movements, the Stability of American Politics, the American Imperial System, the Women's Movement, and the Struggle for Black Freedom.

FORMAT: Lectures and discussions.

REQUIREMENTS: A few quizzes and an essay-type exam.

MATERIALS: The text will be Current, et. al., Essentials of American History, plus supplementary readings.

## HISTORY 253/4 Section AA (SGW)

## HISTORY OF THE UNITED STATES SINCE 1877

INSTRUCTOR: F. Bode

W 18:05-20:10

COURSE DESCRIPTION: This course will offer a survey of United States history from the end of Reconstruction to the present. Among the topics to be considered will be the growth and impact of the modern corporation and the labour movement, the role of politics (including third party movements) in a changing society, the patterns of regional, class, and ethnic conflict and accommodation, and the significance of economic and political expansionism abroad.

FORMAT: Lecture

MATERIALS: Richard Current, et.al., The Essentials of American History since 1865, plus selected paperbacks.

PREPARATORY READINGS: Students who have not taken History 251 or an equivalent are advised to read a basic college level textbook in U.S. history for the period up to 1877.

## HISTORY 261/2 Section 51 (LOY)

## HISTORY OF INDIA

INSTRUCTOR: T.B.A.

T 18:05-20:10

## HISTORY 261/4 Section AA (SGW)

## HISTORY OF INDIA

INSTRUCTOR: T.B.A.

T 20:25-22:30

## HISTORY 262/2 Section A (SGW)

## HISTORY OF CHINA

INSTRUCTOR: M. Singer

T Th 10:15-11:30

HISTORY 262/2 Section 51 (LOY)

HISTORY OF CHINA

INSTRUCTOR: M. Singer

T 18:05-20:10

HISTORY 263/4 Section A (SGW)

HISTORY OF JAPAN

INSTRUCTOR: M. Singer

T Th 10:15-11:30

HISTORY 263/4 Section 51 (LOY)

HISTORY OF JAPAN

INSTRUCTOR: M. Singer

T 18:05-20:10

HISTORY 276/2 Section AA (SGW)

HISTORY OF LATIN AMERICA; THE COLONIAL PERIOD

INSTRUCTOR: A. Adamson

Th 20:25-22:30

COURSE DESCRIPTION: A survey of Latin American history in the colonial period which will stress the following themes: Pre-Columbian civilizations (Aztec, Mayan and Incan); the Spanish conquest; commercial, economic and political structures; the role of the Church; the background to the Wars of Independence.

FORMAT: Lecture and discussion.

REQUIREMENTS: 1 final exam, and 1 term paper (about 2,500 words in length), due at the end of classes, December 1987.

MATERIALS: Recommended general texts: E.B. Burns, Latin America (Prentice-Hall); or C. Gibson, Spain in America (Harper & Row).

HISTORY 278/2 Section A (SGW)

AFRICA: 19TH CENTURY-20TH CENTURY

INSTRUCTOR: F. Chalk

T Th 11:45-13:00

COURSE DESCRIPTION: The central focus of this course will be on African states and societies, the European assault on Africa, and the unfolding of colonial economy and society. Some emphasis will be placed on responses to colonialism and the origins of nationalism in Africa.

FORMAT: Lectures and class discussions, quizzes, and a final examination.

TEXTS: A core textbook and some paperbacks.

NOTE: Students who have received credit for HIST 270 and 272 or 271 may not take this course for credit.

## HISTORY 279/4 Section A (SGW)

## AFRICA IN THE 20TH CENTURY

INSTRUCTOR: F. Chalk

T Th 11:45-13:00

COURSE DESCRIPTION: This course will deal with questions of modern nationalism and the economic and social development of post-colonial Africa. There will be particular emphasis on South Africa, movements for African independence, and the struggle by African governments to overcome drought, famine, and mismanagement.

FORMAT: Lectures and class discussions, quizzes, and a final examination.

TEXTS: A core textbook and some paperbacks.

NOTE: Students who have received credit for HIST 270 and 272 or 271 may not take this course for credit.



*The fertility of resistance. A relief from Abomey showing the superior armaments of white soldiers*



## SECTION III "300"-LEVEL

HISTORY 301/4 Section 01 (LDY)

BRITISH NORTH AMERICA AND CANADA, 1848-1896

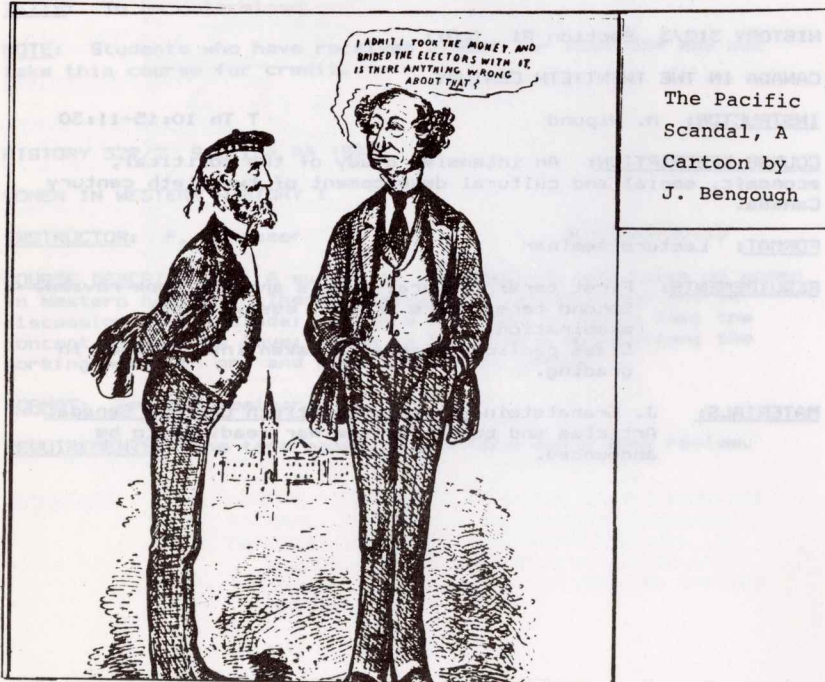
INSTRUCTOR: G. Carr

M W 13:15-14:30

COURSE DESCRIPTION: The processes of Confederation and industrialization will be the focus of this course. The political and economic background of Confederation will be studied, as will the difficult problem of extending and consolidating the new union. Emphasis will be given to the theme of regional discontent within Canada, as manifested both in the Maritime provinces and Manitoba. The related theme of minority rights involving issues of religious and linguistic culture will be dealt with in some detail, as will the cultural implications of Canadian expansionism for the Metis and Amerindian peoples of Western Canada.

The second half of the course will focus on the socio-economic repercussions of industrialization. The role of government policy in economic development will be examined as will the uneven regional and sectoral ramifications of that policy. Some attention will also be given to the developing social and economic ties with the United States in this period. Heavy emphasis will also be placed on the development of monopoly capital and the parallel growth of organized labour. Studies of working-class culture, of urbanization, and of the changing position of the family, women, and children in industrial society will also be carried out.

Students will be expected to read extensively in primary and secondary sources, and will be asked to write papers and exams. Although there are no pre-requisites for this course some background in history, preferably Canadian, at the 200-level is advisable.



The Pacific  
Scandal, A  
Cartoon by  
J. Bengough



HISTORY 307/4 Section 01 (LOY)

HISTORY OF MONTREAL

INSTRUCTOR: R. Rudin

T Th 13:15-14:30

COURSE DESCRIPTION: This course deals with the history of Montreal from its founding to the present. Particular emphasis will be placed upon the changing status of Montreal as a major economic centre, the role of different social groupings in the history of the city, and the evaluation of municipal government.

FORMAT: Lecture with class discussions.

REQUIREMENTS: Written assignments during the term together with a final exam.

HISTORY 308/2 Section 01 (LOY)

HISTORY OF ENGLISH-SPEAKING QUEBEC

INSTRUCTOR: R. Rudin

T Th 13:15-14:30

COURSE DESCRIPTION: This course is designed to provide students with a sense of the major themes in the history of this population from 1759 to the present. Particular emphasis will be placed upon the diversity of the population and its relative decline since the mid-1800s.

FORMAT: Lecture with class discussion.

REQUIREMENTS: Written assignments during the term together with a final exam.

HISTORY 312/3 Section 01 (LOY)

CANADA IN THE TWENTIETH CENTURY

INSTRUCTOR: M. Vipond

T Th 10:15-11:30

COURSE DESCRIPTION: An intensive study of the political, economic, social and cultural development of twentieth century Canada.

FORMAT: Lecture-seminar

REQUIREMENTS: First term: several precis and one book review.  
Second term: more precis, essay, final examination.  
Class participation also taken into account in grading.

MATERIALS: J. Granatstein et. al., Twentieth Century Canada.  
Articles and books for seminar readings to be announced.

## HISTORY 320/2 Section A (SGW)

## UNITED STATES, 1890-1932: THE RISE OF MODERN AMERICAN SOCIETY

INSTRUCTOR: S. Scheinberg

T Th 14:45-16:00

COURSE DESCRIPTION: Major themes to be considered in this course include: the rise of corporate power; farm, labour and socialist movements; black migration to the Northern cities; women's suffrage and other reforms.

FORMAT: Discussion of readings, occasional lectures, a short paper, and essay examinations.

TEXTS: To be determined.

NOTE: Students who have received credit for HIST 354 may not take this course for credit.

## HISTORY 321/4 Section A (SGW)

## CONTEMPORARY AMERICA, 1932 TO THE PRESENT

INSTRUCTOR: S. Scheinberg

T Th 14:45-16:00

COURSE DESCRIPTION: Major themes to be considered in this course include: the American version of the welfare state; the rise and decline of the trade union movement; WWII at home; the domestic cold war; the Presidency from Roosevelt to Reagan; the awakening of American feminism; old left and new left; and the limits of Civil Rights.

FORMAT: Discussion of readings, occasional lectures, a short paper, and essay examinations.

TEXTS: To be determined.

NOTE: Students who have received credit for HIST 354 may not take this course for credit.

## HISTORY 329/2 Section AA (SGW)

## WOMEN IN WESTERN HISTORY I

INSTRUCTOR: F. Shlosser

W 18:05-20:10

COURSE DESCRIPTION: A survey of the position and roles of women in Western history. Themes analyzed in the lectures and in discussion will include: Women's position in early law; the concept of courtly love; women in the French Revolution; the working woman in pre and post-industrial Europe.

FORMAT: Lecture-seminar.

REQUIREMENTS: One term paper, a mid-term and a book review.

MATERIALS:

M.G. Hopkins, *The American Woman*  
 E. C. Coleman, *The American Woman*  
 Peter Mathias, *The American Woman*  
 E. P. Thompson, *The American Woman*

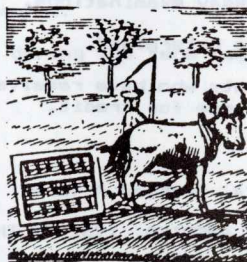


Plate 25 Ploughing with horses in the seventeenth century (II). A drawing made about twenty years later than the previous one and equally true to life. (British Museum). Plate 26 Harrowing (1669). A crude but authentic drawing. (British Museum). Plate 27 Broadcasting the seed (1669). A successful angler in the background. (British Museum). Plate 28 Setting hurdles for the sheep-fold. Driving in the rods to hold the wattle-hurdles. The broad-brimmed hat, smock, baggy breeches, stockings, shoes, and long hair are typical of the mid-seventeenth century. (British Museum). Plate 29 Cutting the corn with a sickle (1669). The men are wearing jerkins or waistcoats. (British Museum). Plate 30 Mowing the hay with a scythe (1669), in shirt-sleeves. (British Museum).



HISTORY 331/4 Section AA (SGW)

WOMEN IN WESTERN HISTORY II

INSTRUCTOR: T.B.A.

W 18:05-20:10

HISTORY 342/3 Section 01 (LOY)

HISTORY OF BRITAIN SINCE 1460

INSTRUCTOR: R. Tittler

W F 11:45-13:00

COURSE DESCRIPTION: A comprehensive survey of British history for students of all departments, beginning at the end of the Middle Ages. First term examines the emergence of a post-feudal, and centrally governed English nation from its feudal foundations. It includes the maturation of government, religious change, the cultural foundations of the Shakespearian era, the Great Rebellion and its aftermath, and the foundations of the stable landed society of the early 18th C. Second term takes in material which is more familiar to most of us: the movement from agrarian to industrial society, urbanization and its implications, the rise of popular protest and then of reform, the growth and definition of the middle and working classes, the appearance of modern political parties, labour organization, the welfare state, and the effect of the two world wars upon society.

REQUIREMENTS: One essay and one written examination each term.

FORMAT: Lecture and discussion.

MATERIALS: Combination of books and articles totalling about 3-4 books a semester; visual materials, including slides, and film.

HISTORY 343/3 Section A (SGW)

SOCIAL AND ECONOMIC HISTORY OF BRITAIN 1500-1900

INSTRUCTOR: D. Ginter

T Th 14:45-16:00

COURSE DESCRIPTION: The focus of the course will be upon change in the English countryside during the transition from a medieval to a modern society. First term will begin with establishing an analytical framework for interpreting change in pre-industrial systems, will examine the medieval background and will proceed to the mid-18th century. Second term will examine such themes as the impact of industrialization, urbanization and communications during the 18th and 19th centuries. This course is designed to complement History C342 and may be taken in addition to it. While some knowledge of political and constitutional developments would be useful, they are not at all required.

FORMAT: Lecture

REQUIREMENTS: Four essay exams will be given on the readings and lectures. No papers or quizzes.

MATERIALS: W.G. Hoskins, The Making of the English Landscape  
D. C. Coleman, The Economy of England 1450-1750  
Peter Mathias, The First Industrial Nation: An Economic History of Britain, 1700-1914  
E. P. Thompson, The Making of the English Working Class.



## HISTORY 357/2 Section A (SGW)

## FOREIGN RELATIONS OF THE UNITED STATES TO 1917

INSTRUCTOR: F. Chalk

W F 10:15-11:30

COURSE DESCRIPTION: The history of United States foreign policy from the American Revolution to United States entry into World War I. Previous work in U.S. history is not essential. The role of personal, political, economic, and ideological factors examined through the study of the drive against American Indians, the Revolution, the War of 1812, the Monroe Doctrine, westward expansion, the Open Door policy in Asia, the conquest of Cuba and the Philippines, Canadian-American relations, and America's role in World War I.

FORMAT: Lectures and class discussions.REQUIREMENTS: One term paper, quizzes, and a final examination.

## HISTORY 368/3 Section AA (SGW)

## HISTORY AND SOCIOLOGY OF GENOCIDE

INSTRUCTORS: F. Chalk & K. Jonassohn

W 18:05-20:10

COURSE DESCRIPTION: The word "genocide" only came into existence after the Second World War, when a word was needed to describe the deliberate and systematic destruction of a racial, religious, political or ethnic group, but genocide has been practiced in its evolving forms throughout history. We will examine a series of case studies in order to arrive at an understanding of the processes that lead to it. A number of theories will be examined from the point of view of whether they explain the conditions and processes that have led to genocide. By examining a phenomenon like genocide in an interdisciplinary perspective, we hope to achieve some understanding of a serious problem of most societies that has, so far, received much too little scholarly attention.

FORMAT: Lectures and class discussion.

REQUIREMENTS: Members of the class will write a research paper on a selected case of genocide and there will be quizzes during the year.

MATERIALS: Norman Cohn, Warrent for Genocide; Leo Kuper, Genocide; and a reader edited by the course instructors.

NOTE: This course is also given as SOCI 368.

## HISTORY 369/4 Section 51 (LOY)

ENGLISH URBAN SOCIETY FROM FEUDALISM TO  
INDUSTRIALIZATION, 1350-1750INSTRUCTOR: R. Tittler

W 19:00-21:05

COURSE DESCRIPTION: An examination of the formative stages of English urban society. Topics will include the size and shape of early towns (urban geography); towns and feudalism; the Great Plague and the Urban Crisis of the High Middle Ages; the growth and structure of urban population; the Reformation and the towns; early municipal government; urban commerce and industry before Industrialization; London, the Great Metropolis; Architecture and Society; Low and High Urban Culture; the coming of Industrialization.

FORMAT: Discussion, lectures, films and slides.

REQUIREMENTS: Class participation is encouraged and some written work will be expected, though precise requirements will be announced. Familiarity with English History or Literature, pre-industrial Europe or Urban issues will be helpful but are not required.



## HISTORY 379/2 Section A (SGW)

## URBAN PLANNING IN HISTORICAL PERSPECTIVE

INSTRUCTOR: T.B.A.

T 14:45-17:00

NOTE: This course is also given as URBS 379.

## HISTORY 383/2 Section A (SGW)

## THE AGE OF REVOLUTION 1789-1848

INSTRUCTOR: G. Rude

T TH 11:45-13:00

COURSE DESCRIPTION: The course will deal with the two European revolutions of 1789 and 1848 and the years between. Particular attention will be paid to the social and economic factors of the period as well as to popular movements and popular political ideas preceding and accompanying them. The course will be organized either in the form of lectures or of seminars, or as a mixture of the two, according to numbers enrolled. Whichever form it takes, students will be required to read the proposed literature as well as to participate in discussion and to write a term research paper, which should be submitted at the end of the course.

## HISTORY 385/2 Section A (SGW)

## THE AGE OF DICTATORS: EUROPE 1914-1945

INSTRUCTOR: C. Bertrand

T Th 10:15-11:30

COURSE DESCRIPTION: The course will examine this chaotic age primarily through an investigation of the revolutionary and reactionary upheavals that kept Europe socially, politically and economically unbalanced for thirty years. It will focus on the social, economic and political legacy of the first German war and investigate how that legacy led Europe into the second German war.

FORMAT: Lecture.

## HISTORY 386/4 Section A (SGW)

## CONTEMPORARY EUROPE: 1945 TO THE PRESENT

INSTRUCTOR: C. Bertrand

T Th 10:15-11:45

COURSE DESCRIPTION: An examination of the social, political and economic developments in the major European states since 1945. The major issues to be confronted will be the growth of the Welfare State in Western Europe, the Cold War and detente, and the development of the phenomenon known as Eurocommunism.

FORMAT: Lecture.

## HISTORY C391/3 Section AA (SGW)

## INTRODUCTION TO RESEARCH ESSAY

INSTRUCTOR: Staff

N.A.

COURSE DESCRIPTION: Prerequisite: Enrollment in the BA Honours programme in History. The student will begin to work with an individual faculty member on a specific topic. The necessary secondary reading will be completed and primary research will begin towards the project which will be completed in History C493.

PLEASE CONSULT DEPARTMENT OF HISTORY FOR MORE SPECIFIC INFORMATION



HISTORY 398G/2 Section AA (SGW)

# HISTORY AND THE NOVEL

INSTRUCTOR: A. Adamson

W 18:05-20:10

COURSE DESCRIPTION: A seminar designed to introduce students to literature in general, and fiction in particular, as an illumination of the past. Some questions to be examined: The treatment of class and class relations in fiction; changing thematic patterns; social structure and the structure of the novel; the treatment of women; the novel and politics.

The course will be introduced by four or five lectures which will focus on two themes: (1) a brief overview of the history of the English novel, (2) and of the novel in the 19th century English social history. Some attention will be paid to the impact of the latter on the former. The work of a select number of cultural critics will also be examined (e.g. Leavis, Williams, Steinger, Lukacs, Auerbach). Students will also be encouraged to examine the different methods and assumptions of these critics.

FORMAT: Lecture-seminar.

REQUIREMENTS: The basic reading for the course is a series of classic English novels of the 19th century (10-12). All students are expected to have read each novel before it is discussed in the seminar. Each member of the seminar is also responsible for the presentation of a written paper on one of the novels.

READINGS: Jane Austin, Emma  
E. Gaskell, North and South  
C. Brontë, Jane Eyre  
C. Dickens, Bleak House  
G. Eliot, Middlemarch  
D.H. Lawrence, Women in Love

HISTORY 398M/4 Section AA (SGW)

# MODERN MIDDLE EAST AND MAGHRIB

INSTRUCTOR: M. Mason

Th 20:25-22:30

COURSE DESCRIPTION: The object of this course will be to provide a background to the contemporary development of the crescent of countries from Turkey in the north, through the Middle East proper (including Iran) and across northern Africa from Egypt to Morocco. In the first term the subjects dealt with will include the spread of and changes within Islam, the Caliphates, the Ottomans, the Safavids, and the impact on the West in the 19th century. In the second term several countries will be singled out for special treatment: Algeria, Egypt, Saudi Arabia, Iran and Turkey. It is expected that by the end of this term we will be dealing with the Middle East in the 1980s.



## HISTORY 398N/4 Section AA (SGW)

## THE ARMS RACE AND ARMS CONTROL SINCE 1945

INSTRUCTORS: S. Scheinberg & I. Smith

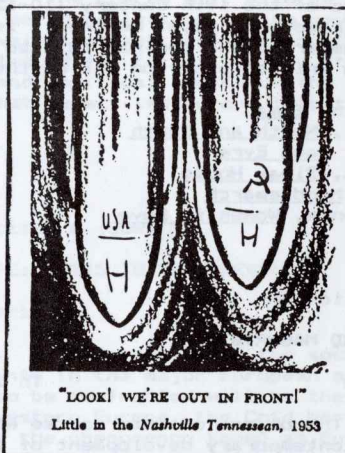
W 18:05-20:10

COURSE DESCRIPTION: The prime function of this course is to provide students with a detailed and concrete history of the nuclear problem. Beginning with the initial World War II era proposals for international control, the course proceeds through such events as: the decision to drop the bombs on Hiroshima and Nagasaki, the development of the H bomb, the missile gap of 1960, the Cuban crisis, an independent French nuclear strategy, and down to the Reagan-Gorbachev confrontation. It is hoped that the course will furnish students with the knowledge to participate intelligently in the contemporary debate on arms control.

REQUIREMENTS: One short paper (10-12 pages) and a final essay type examination.

FORMAT: Lecture and discussion

READING LIST: Students will be provided with a detailed bibliography and a reading assignment in the first week of classes.



## HISTORY 3980/2 Section AA (SGW)

## ORIGINS OF THE COLD WAR

INSTRUCTORS: M. Mason and I. Smith

W 18:05-20:10

COURSE DESCRIPTION: This course examines the breakdown of relations of the super powers after 1945. It traces the serious ideological differences between Washington and Moscow and attempts to analyse the kinds of worlds that both powers hoped to construct. In addition the course will focus on specific post war problems such as: the Polish question, the failure of the Greek revolution, the Cold War and the colonial world, containment and revolution, etc.

It is recommended that this course be taken by students who are also registering for History 398N/4 -- The Arms Race.

Texts and examinations will be announced in class.

HISTORY 398P/4 Section A (SGW)

# SOVIET FOREIGN POLICY

INSTRUCTOR: I. Smith

M W 13:15-14:30

COURSE DESCRIPTION: The purpose of this course is to examine seven decades of Soviet foreign policy (1917-1987). Major emphasis will be placed on the nature of Leninist principles of foreign policy and their eventual modifications occasioned by domestic changes within the Soviet Union and external political realities.

REQUIREMENTS: A series of short papers analysing specific xeroxed documents, plus one final examination.

TEXTBOOK: Alan Ulam, Expansion & Coexistence: The History of Soviet Foreign Policy

Xeroxed documents on Soviet foreign policy.

INSTRUCTOR: B. Smith

FORMAT: Reading seminar.

REQUIREMENTS: 2-3 page papers on the assigned readings, plus one 15-20 page paper on the special subject selected by the student, each term. Oral presentations of readings for longer paper.

PREPARATORY READINGS: William E. Griffith, The Rise of Aristocracy  
1983-1984  
Any textbook in American History

SECTION III - "400" LEVEL

HISTORY 411/3 Section 51 (LOY)

THOUGHT AND CULTURE IN CANADA

INSTRUCTOR: G. Carr

W 16:05-17:55

COURSE DESCRIPTION: History 411 is an advanced seminar in 19th and 20th century Canadian cultural and intellectual history. The course is intended to give students a solid background in an area of Canadian history that conventional courses tend to ignore.

The course will begin with a discussion of the theories and methodologies of cultural history, and a review of Canadian cultural and intellectual historiography. Building on that conceptual framework, the course will then focus in detail on selected themes and issues in the field. Some of these include: the colonial tradition in Canadian thought and culture; the search for distinctiveness in Canadian identity; the institutionalization of local thought and culture; the Canadian response to modernism; and the consensual nature of the intellectual elite.

Although the schematic emphasis of the course will be on English-Canadian culture from the mid-19th to the mid-20th centuries, special attention will be given to the radical transformation of French-Canadian thought and culture in the 1950s and 1960s.

Throughout the course, a conscious attempt will be made to link the Canadian experience to international attitudes and trends. Similarly, considerable effort will be made to connect questions regarding the forms of art, literature, and discourse to the wider social, political, and economic conditions they represent.

FORMAT: With the exception of a few background lectures, the format for this course is seminar. The first term will be devoted to class discussions of assigned readings; the second term will be given over to student presentation of major research papers. In order to allow time for the preparation of these papers, the class will not meet for some weeks in the second term. Instead, students will meet with the instructor on an individual basis to discuss their research.

PREREQUISITES: Hist 203; Hist 205; and one 300-level course.

HISTORY 398/4 Section 40 (LOY)

ORIGINS OF THE COLD WAR

INSTRUCTOR: G. Brown and I. Smith

W 18:05-20:10

COURSE DESCRIPTION: This course examines the breakdown of relations of the super powers after 1945. It traces the various ideological differences between Washington and Moscow and attempts to analyze the kinds of crises that both powers hoped to construct. In addition the course will focus on specific post war problems such as: the Polish question, the failure of the Greek revolution, the Cold War and the colonial world, containment and revolution, etc.

It is recommended that this course be taken by students who are also registering for History 398/4 -- The Free World.

Texts and examinations will be announced in class.



## HISTORY 436/3 Section 51 (LOY)

FROM WAR AND REVOLUTION TO THE GREAT DEPRESSION:  
EUROPE IN THE 1920s

INSTRUCTOR: W. Hubbard

T 16:05-17:55

COURSE DESCRIPTION: An examination of the collapse of liberal, bourgeois society and culture in the wake of the Great War and the attempts to "return to normalcy". The geographical focus will be primarily but not exclusively on Central Europe. The first term will be devoted to discussion of common readings supplemented by special reports. In the second term students will prepare research papers which will be distributed to form the basis for class discussion.

FORMAT: Research seminar.

REQUIREMENTS: First term: weekly readings; short reviews  
Second term: major research paper.

RECOMMENDED PREPARATORY READING: Gordon A. Craig, Germany, 1866-1945, chs. 8-15; William R. Keylor, The Twentieth-century World; John Roberts, Europe 1880-1945; Raymond J. Sontag, A Broken World, 1919-1939.

## HISTORY C438/3 Section AA (SGW)

THE ORIGINS AND EARLY DEVELOPMENT OF POLITICAL  
PARTIES IN ENGLAND AND AMERICAN IN THE 18TH  
AND EARLY 19TH CENTURIES.

INSTRUCTOR: D. Ginter

T 18:05-20:10

COURSE DESCRIPTION: This is a reading seminar. The first term will be devoted to readings in the origins of modern political parties in England from the late seventeenth to the early nineteenth century. Several core readings will be required. In addition, each student will prepare one longer paper on the role of party during the shorter period of his choice: either (1) the Queen Anne period; (2) the middle decades of the eighteenth century; (3) the years 1782-1794; or (4) the 1820s and 1830s. During the second term the seminar will turn its attention to the United States and to the development of the first two party systems from 1790 to the 1850s. A few core readings plus a longer paper on a special area or period will once again be required. The objective of the seminar is to grapple with the concepts of party definition and emergence, and to enquire whether modern "party" emerged under comparable causal conditions and assumed comparable structural characteristics.

FORMAT: Reading seminar.

REQUIREMENTS: 2-3 page papers on the few core readings, plus one 15-20 page paper on the special subject selected by the student, each term. Oral presentations on readings for longer paper.

PREPARATORY READINGS: William B. Wilcox, The Age of Aristocracy 1688-1830  
Any textbook in American History

## HISTORY 451/3 Section A (SGW)

## TOPICS IN THE HISTORY OF THE SOUTHERN UNITED STATES

INSTRUCTOR: F. Bode

T 13:15-15:05

COURSE DESCRIPTION: The seminars will examine selected topics in the history of the southern United States from the colonial period through the Civil War era. Among the topics to be considered will be the development of plantation agriculture and slave labour, the evolution of the "upcountry" and non-plantation regions, southern republicanism during the revolutionary era, antebellum southern political parties, the ideological and social basis of secession, and the transition to free labour after the Civil War.

PREREQUISITES: A survey course in U.S. history and at least three credits in History at the 300 level, or permission the instructor.

FORMAT: Seminar

REQUIREMENTS: There will be weekly discussion of assigned readings during the first term and part of the second term. Students will be asked to write précis of the readings and from time to time report orally on them in class. A major paper will be due towards the end of the second term. There are no examinations.

PREPARATORY READINGS: Edmund S. Morgan, American Slavery, American Freedom: The Ordeal of Colonial Virginia; T.H. Breen, Tobacco Culture; Eugene D. Genovese, The Political Economy of Slavery; J. Mills Thornton III, Politics and Power in a Slave Society; Steven Hahn, The Roots of Southern Populism.

## HISTORY 493/3 Section AA (SGW)

## HONOURS ESSAY TUTORIAL

INSTRUCTOR: Staff

N.A.

PREREQUISITE: HIST 391 previously or concurrently and enrollment in History Department Honours Program.

## HISTORY 499B/3 Section A (SGW)

## WOMEN'S HISTORY

INSTRUCTOR: T.B.A.

M 13:14-15:05

SECTION IV - SUMMER SCHEDULE

HISTORY 201/1 Section AA (SGW)

INTRODUCTION TO EUROPEAN HISTORY TO 1789

INSTRUCTOR: J. Laffey

M W 18:05-20:10

COURSE DESCRIPTION: This survey of European history will be focused upon social and cultural developments in the period between the Italian Renaissance and the outbreak of the French Revolution. Lectures will constitute the spine of the course, but ample opportunity will be provided for the discussion of primary source materials. Along with intelligent contributions to such discussions, two drafts of a book review and a final examination will be required. The book review should run to roughly ten typed pages. It will be judged in terms of both quality of historical analysis and writing skill.

HISTORY 202/1 Section CA (SGW)

INTRODUCTION TO MODERN EUROPE FROM 1789 TO THE PRESENT

INSTRUCTOR: J. Laffey

M W 18:05-20:10

COURSE DESCRIPTION: This survey course will be focused upon social and cultural developments in the period since the French and Industrial Revolutions. Lectures will constitute the spine of the course, but ample opportunity will be provided for the discussion of primary source materials. Along with intelligent contributions to such discussions, a book review and a final examination will be required. The book review should run to roughly ten typed pages. It will be judged in terms of both quality of historical analysis and writing skill.

HISTORY 203/1 Section 40 (LOY)

HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: D. Kirkey

T Th 18:05-20:10

HISTORY 205/1 Section 60 (LOY)

HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: D. Kirkey

T Th 18:05-20:10



HISTORY 332/1 Section AA (SGW)

SOCIAL HISTORY OF COSTUMES AND INTERIORS I

INSTRUCTOR: Franziska E. Shlosser

T Th 18:05-20:10

COURSE DESCRIPTION: This course is a social history of European civilization as reflected by fashion in dress and interiors. Dress and interiors are both influenced by economic and political conditions; dress especially mirrors accurately a society's ideals in esthetics and morals; interiors indicated lifestyles and social habits. Both costumes and interiors are treated in this course as an illustration of social history, underscoring social change from era to era. The course will cover a time-span from the Middle Ages to the Renaissance, including a brief introduction to the classical period.

FORMAT: Primarily a lecture course with some class discussions depending on class size.

REQUIREMENTS: One 10-page essay; one essay-type exam; one book review.

HISTORY 382/1 Section 60 (LOY)

THE AGE OF ENLIGHTENMENT 1715-1789

INSTRUCTOR: G. Adams

M W 18:05-20:10

COURSE DESCRIPTION: A study of social and intellectual developments in Western Europe between 1680 and 1789, with special emphasis on France. Topics discussed will include: the origins of the Enlightenment; natural law theory and political ideas of Montesquieu, Voltaire and Rousseau; censorship and the book trade; the Jansenist-Jesuit conflict; the Ancien Regime and the Huguenots; toleration; crime and punishment; the poor; women in 18th-century France.

REQUIREMENTS: One 12-20 page essay; one mid-term test; one final exam.

TEXT: N. Hampson, The Enlightenment (Penguin)